The Edith C. Smith Collection is arranged in seven series.

**Series ECS01. Photograph Collection**

Of particular interest in the Edith Corinne Smith Photograph Collection are early family albums that reflect the recording of family life at the end of the nineteenth and early twentieth centuries when personal cameras became popular. The collection also includes postcards of life in early 20th century San Jose and Santa Clara County California, and many of the postcards are actual photographs.

**ECS01.01: Clark B. Waterhouse Photograph Collection**
The Clark B. Waterhouse Photograph Collection is comprised of 305 black and white photographs that were originally organized in a scrapbook. It is assumed that Waterhouse was the photographer of the collection, as the bulk of the photos are from a six-week trip he took with classmates and professors from the University of California (Berkeley) during the summer of 1916.

**ECS01.02: William H. Talbot Family Album**
The William H. Talbot Family Albums, circa 1869-1930, chronicles approximately sixty years of Pope and Talbot family and business history. The collection includes three extensive family photograph albums; a limited selection of Pope & Talbot, Inc. business-related materials such as company newsletters; various Pope and Talbot family ephemeral items; and the book *Time, Tide and Timber: A Century of Pope & Talbot* (1949).

**ECS01.03: Charles B. Polhemus Family Albums**
Part of the Edith C. Smith Collection, these albums are a rare collection of photographs taken by members of this important California family of their various estates, family members and their activities, and excursions throughout Central California. Of particular interest is the 1906 photograph album of the Santa Clara County Automobile Club, which contains photographs of the members of the club on outings in their automobiles.

**ECS01.04: Fred W. Crandall Photographs**
The Fred W. Crandall Photographs consist of twenty-nine images, grouped by subject matter, and chronicle approximately thirty years of Northern California agricultural history, circa 1883-1911. The photographs include such images as: Fred W. Crandall and William T. Rice’s Fruit Drying Establishment located in Los Gatos, the Sorosis Fruit Farm located in Saratoga, G.S. Rawling’s farm located in Santa Clara County, and several photographs depicting turn-of-the-century life in the town of Los Gatos, particularly those related to agriculture, commerce, and politics.

**ECS01.05: John B. McCall Family Photographs and Ephemera Collection**
Part of the Edith C. Smith Collection, this album is a rare collection of about 300 photographs of family and friends of the John B. and Annie McCall, an African American couple who lived in San Jose in the early 20th century. Ms. McCall was active in the Garden City Women’s Club, an important group that has chronicled African-American history of San Jose.
ECS01.06: Woman’s Land Army Photograph Collection
Part of the Edith C. Smith Collection, photographs of the Woman’s Land Army of America in California depict women working in the fields and at rest during World War I. Members of the WLA worked in fields across the United States, taking over farm work in rural America after the men were called to war.

ECS01.07: John C. Gordon Photograph Collection
Part of the Edith C. Smith Collection, the John C. Gordon collection consists of about 500 commercial photographs of San José and Santa Clara County between 1913 and the 1950s. The prints focus primarily on the built environment and agriculture, but many personal photographs of the Gordon family are included in the collection.

ECS01.08: California Family Photograph Albums Collection
This collection of photograph albums provides pictorial documentation of the material culture and life events shared by several families living in Northern California during the late nineteenth century and the first half of the twentieth century. Recurring themes include images of residential life, gatherings of family and friends, travel to cities such as San Francisco, Monterey, Long Beach, and retreats to regions in the Sierra Nevada such as Yosemite, or coastal areas, such as Sea cliff Beach in Santa Cruz.

ECS01.09 Grant Family Album
ECS01.10 Horton Family Photograph Series

Series ECS02. Postcard Collection
The Edith C. Smith Postcard collection consists of thousands of postcards that document life in San Jose and Santa Clara County in the early 20th century. The collection has many real photo postcards that document many local homes, buildings, and landscapes. Emphasis has been placed on collecting the works of various photographers that focused on creating post cards such as Edward O. Webb and Robert Law. Portions of the collection were collected by Leonard McKay, Jack Douglas and Steve Carlson, as well as hundreds of cards collected by the Edith C. Smith Trust.

Binder 1A. San Jose Aerials
Early downtown
Downtown 1920s
Downtown 1940s
Downtown 1950s
Electric Tower
Residential streets
The Alameda
St. James Park
Rose Garden
Pacific Neighbors, Inc.
Japanese Friendship Garden
City Hall
Court House and Hall of Records
Post Office

Civic Center
Center for Performing Arts
Binder 1B. San Jose
Churcnes
Fraternal Buildings
Miscellaneous buildings
Fire Department
Railroad
Baseball
Libraries
Airport
Banks
Hospitals
Mortuaries
Shopping Centers
(Eastridge, Valley Fair)

Civic Auditorium
Ltd
Binder 3. Parks
San Jose Normal School
San Jose State College
University of the Pacific
College of Notre Dame
Elementary and High Schools
Santa Clara College / University

Binder 4. Agriculture
Binder 5. Colleges, Schools
Mt. Hamilton / Lick Observatory

Canneries
St. James Park
Alum Rock Park

Binder 3. Parks
St. James Park
Alum Rock Park
Mt. Hamilton / Lick Observatory
Binder 4. Agriculture
Binder 5. Colleges, Schools
San Jose Normal School
San Jose State College
University of the Pacific
College of Notre Dame
Elementary and High Schools
Santa Clara College / University
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Binder 6. **missing**
Binder 7. Parades, Festivals, Greetings
California Round-up 1916
Festivals (includes Rose Carnivals, NSGW Celebrations)
Binder 8. Menus, Restaurants
Binder 9. Tourist Venues
World of Miniature
Winchester Mystery House
Kelley Park (History San Jose)
Technology Center of Silicon Valley
Frontier Village
Rosicrucian Museum
Mystery Spot
Roaring Camp
Santa’s Village
Great America

Binder 10. Nearby towns
Binder 11. Stanford
Binder 12. Los Gatos
Binder 13. Saratoga, Montalvo, Congress Springs
Binder 14. Santa Cruz, Nearby Towns
Binder 15. Santa Cruz Mountains, Big Basin, Boulder Creek
Binder 16. Monterey, Pacific grove, Carmel, Watsonville
Binder 17. Monterey, Pacific Grove Carmel, Asilomar
Binder 18. 17-Mile Drive Watsonville
Binder 19. Odd Fellows Home Congress Springs
Binder 20. Saratoga Montalvo
Binder 21. Hearst Ranch
Binder 22. University, Palo Alto, San Mateo County
Binder 23. Semper Virens and women’s suffrage activist

Series ECS03. Personal Papers
Materials in the Edith Corinne Smith Collection consist largely of historic photographs, ephemera, bound historical newspapers and business ledgers, research collections and other records that relate to the built environment, women’s history, boosterism, ethnicity, and photographers of Santa Clara Valley and Central California.

ECS03.01: 1860s Rancho Brands (Fierros) Collection
This collection consists of 29 thick leather scraps and 2 wooden scraps on which are burned the brands of various late 19th-century ranches in Santa Clara County.

ECS03.02: Leonard McKay Research Papers (incl. negs., files, books)
Part of the Edith C. Smith Collection, this collection of papers consists of Mr. McKay’s lifetime of historical research, newspaper scrapbooks, and photographs and post cards. McKay was a local historian, as well as a publisher of many books of historical interest.

ECS03.03: Carrie Stevens Walters Family Papers
Family photographs, books, and ephemera relating to Ms. Walters, a Semper Virens and women’s suffrage activist.
ECS03.04: Gladding Brothers

ECS03.05: Waterhouse/Mills Family Papers
Part of the Edith Corinne Smith Collection, this collection consists of photographs taken by members of the Waterhouse and Mills family who lived in Saratoga from the late 1890s to the 1950s. The collection includes the Clark B. Waterhouse Photographs, compiled as part of a landscape architecture project. These images include many of the great estates of California during that period, many of which no longer exist.

ECS03.06: James A. Clayton Family Papers (incl. photos)
A collection of correspondence and photographs that document life in the Clayton family of Santa Clara County in the latter half of the 19th century and the beginning of the 20th century. The family correspondence records aspects of life events and personal dynamics among its members; this is especially the case with James Adkin Clayton and his wife Anna.

Series ECS04. Books
Over 200 books in the collections library cover many aspects of San Jose, Santa Clara County, and California history. The book collection can be searched via the King Library's online catalog. The books cannot be checked out for personal use and are not available for interlibrary loans, but are available to read and use in the Special Collections Reading Room.

Series ECS05. Newspapers
ECS05.01: Santa Clara Argus (1866-1877)
ECS05.02: Morning Daily Times (1887)
ECS05.03: The Phoenix (March 13, 1892-Nov 28, 1892)

Series ECS06. Business Records
ECS06.01: Pacific Hotel Guest Register (1894-1895)
ECS06.02: LaMolle House Ledgers (1901-1906, 1906-1908)
ECS06.03: Lemoine, Gambert & Co. Grocery ledgers (Nov. 1862-June 1865, Nov. 1866, Apr. 1866-Dec. 1869, 1869-1870, 1873, 1878, Apr. 1882-Oct. 1886)

Series ECS07. School Papers
ECS07.01: Kappa Kappa Nu scrapbooks