

The Edith C. Smith Collection is arranged in seven series.

Series ECS01. Photograph Collection

Of particular interest in the Edith Corinne Smith Photograph Collection are early family albums that reflect the recording of family life at the end of the nineteenth and early twentieth centuries when personal cameras became popular. The collection also includes postcards of life in early 20th century San Jose and Santa Clara County California, and many of the postcards are actual photographs.

ECS01.01: Clark B. Waterhouse Photograph Collection

The Clark B. Waterhouse Photograph Collection is comprised of 305 black and white photographs that were originally organized in a scrapbook. It is assumed that Waterhouse was the photographer of the collection, as the bulk of the photos are from a six-week trip he took with classmates and professors from the University of California (Berkeley) during the summer of 1916.

ECS01.02: William H. Talbot Family Album

The William H. Talbot Family Albums, circa 1869-1930, chronicles approximately sixty years of Pope and Talbot family and business history. The collection includes three extensive family photograph albums; a limited selection of Pope & Talbot, Inc. business-related materials such as company newsletters; various Pope and Talbot family ephemeral items; and the book *Time, Tide and Timber: A Century of Pope & Talbot* (1949).

ECS01.03: Charles B. Polhemus Family Albums

Part of the Edith C. Smith Collection, these albums are a rare collection of photographs taken by members of this important California family of their various estates, family members and their activities, and excursions throughout Central California. Of particular interest is the 1906 photograph album of the Santa Clara County Automobile Club, which contains photographs of the members of the club on outings in their automobiles.

ECS01.04: Fred W. Crandall Photographs

The Fred W. Crandall Photographs consist of twenty-nine images, grouped by subject matter, and chronicle approximately thirty years of Northern California agricultural history, circa 1883-1911. The photographs include such images as: Fred W. Crandall and William T. Rice's Fruit Drying Establishment located in Los Gatos, the Sorosis Fruit Farm located in Saratoga, G.S. Rawling's farm located in Santa Clara County, and several photographs depicting turn-of-the-century life in the town of Los Gatos, particularly those related to agriculture, commerce, and politics.

ECS01.05: John B. McCall Family Photographs and Ephemera Collection

Part of the Edith C. Smith Collection, this album is a rare collection of about 300 photographs of family and friends of the John B. and Annie McCall, an African American couple who lived in San Jose in the early 20th century. Ms. McCall was active in the Garden City Women's Club, an important group that has chronicled African-American history of San Jose.

ECS01.06: Woman's Land Army Photograph Collection

Part of the Edith C. Smith Collection, photographs of the Woman's Land Army of America in California depict women working in the fields and at rest during World War I. Members of the WLA worked in fields across the United States, taking over farm work in rural America after the men were called to war.

ECS01.07: John C. Gordon Photograph Collection

Part of the Edith C. Smith Collection, the John C. Gordon collection consists of about 500 commercial photographs of San José and Santa Clara County between 1913 and the 1950s. The prints focus primarily on the built environment and agriculture, but many personal photographs of the Gordon family are included in the collection.

ECS01.08: California Family Photograph Albums Collection

This collection of photograph albums provides pictorial documentation of the material culture and life events shared by several families living in Northern California during the late nineteenth century and the first half of the twentieth century. Recurring themes include images of residential life, gatherings of family and friends, travel to cities such as San Francisco, Monterey, Long Beach, and retreats to regions in the Sierra Nevada such as Yosemite, or coastal areas, such as Sea cliff Beach in Santa Cruz.

ECS01.09 Grant Family Album

ECS01.10 Horton Family Photograph

Series ECS02. Postcard Collection

The Edith C. Smith Postcard collection consists of thousands of postcards that document life in San Jose and Santa Clara County in the early 20th century. The collection has many real photo postcards that document many local homes, buildings, and landscapes. Emphasis has been placed on collecting the works of various photographers that focused on creating post cards such as Edward O. Webb and Robert Law. Portions of the collection were collected by Leonard McKay, Jack Douglas and Steve Carlson, as well as hundreds of cards collected by the Edith C. Smith Trust.

Binder 1A. San Jose

Aerials

Early downtown

Downtown 1920s

Downtown 1940s

Downtown 1950s

Electric Tower

Residential streets

The Alameda

St. James Park

Rose Garden

Pacific Neighbors, Inc.

Japanese Friendship

Garden

City Hall

Court House and Hall of

Records

Post Office

Civic Center

Civic Auditorium

Center for Performing

Arts

Binder 1B. San Jose

Churches

Fraternal Buildings

Miscellaneous buildings

Fire Department

Railroad

Baseball

Libraries

Airport

Banks

Hospitals

Mortuaries

Shopping Centers

(Eastridge, Valley Fair)

Canneries

Binder 3. Parks

St. James Park

Alum Rock Park

Mt. Hamilton / Lick

Observatory

Binder 4. Agriculture

Binder 5. Colleges,

Schools

San Jose Normal

School

San Jose State College

University of the Pacific

College of Notre Dame

Elementary and High

Schools

Santa Clara College /

University

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Binder 6. ** missing**	Binder 10. Nearby towns	Binder 12. Los Gatos
Binder 7. Parades, Festivals, Greetings California Round-up 1916	Agnew	Binder 13. Saratoga, Montalvo, Congress Springs
Festivals (includes Rose Carnival, NSGW Celebrations)	Alma	Saratoga
Binder 8. Menus, Restaurants	Almaden	Montalvo
Binder 9. Tourist Venues	Alviso	Odd Fellows Home
World of Miniature	Boulder Creek	Congress Springs
Winchester Mystery House	Campbell	Binder 14. Santa Cruz, Nearby Towns
Kelley Park (History San Jose)	Cupertino	Binder 15. Santa Cruz Mountains, Big Basin, Boulder Creek
Technology Center of Silicon Valley	Gilroy	Binder 16. Monterey, Pacific grove, Carmel, Watsonville
Frontier Village	Gilroy Hot Springs	Monterey
Rosicrucian Museum	Los Altos	Pacific Grove
Mystery Spot	Milpitas	Carmel
Roaring Camp	Mission San Jose	Asilomar
Santa's Village	Morgan Hill	17-Mile Drive
Great America	Mountain View	Watsonville
	Moffett Field	
	Pleasanton (Hearst Ranch)	
	Santa Clara	
	Santa Cruz	
	Sunnyvale	
	Binder 11. Stanford University, Palo Alto, San Mateo County	

Series ECS03. Personal Papers

Materials in the Edith Corinne Smith Collection consist largely of historic photographs, ephemera, bound historical newspapers and business ledgers, research collections and other records that relate to the built environment, women's history, boosterism, ethnicity, and photographers of Santa Clara Valley and Central California.

ECS03.01: 1860s Rancho Brands (Fierros) Collection

This collection consists of 29 thick leather scraps and 2 wooden scraps on which are burned the brands of various late 19th-century ranches in Santa Clara County.

ECS03.02: Leonard McKay Research Papers (incl. negs., files, books)

Part of the Edith C. Smith Collection, this collection of papers consists of Mr. McKay's lifetime of historical research, newspaper scrapbooks, and photographs and post cards. McKay was a local historian, as well as a publisher of many books of historical interest.

ECS03.03: Carrie Stevens Walters Family Papers

Family photographs, books, and ephemera relating to Ms. Walters, a Semper Virens and women's suffrage activist.

ECS03.04: Gladding Brothers

ECS03.05: Waterhouse/Mills Family Papers

Part of the Edith Corinne Smith Collection, this collection consists of photographs taken by members of the Waterhouse and Mills family who lived in Saratoga from the late 1890s to the 1950s. The collection includes the Clark B. Waterhouse Photographs, compiled as part of a landscape architecture project. These images include many of the great estates of California during that period, many of which no longer exist.

ECS03.06: James A. Clayton Family Papers (incl. photos)

A collection of correspondence and photographs that document life in the Clayton family of Santa Clara County in the latter half of the 19th century and the beginning of the 20th century. The family correspondence records aspects of life events and personal dynamics among its members; this is especially the case with James Adkin Clayton and his wife Anna.

Series ECS04.Books

Over 200 books in the collections library cover many aspects of San Jose, Santa Clara County, and California history. The book collection can be searched via the King Library's online catalog. The books cannot be checked out for personal use and are not available for interlibrary loans, but are available to read and use in the Special Collections Reading Room.

Series ECS05. Newspapers

ECS05.01: Santa Clara Argus (1866-1877)

ECS05.02: Morning Daily Times (1887)

ECS05.03: The Phoenix (March 13, 1892-Nov 28, 1892)

Series ECS06. Business Records

ECS06.01: Pacific Hotel Guest Register (1894-1895)

ECS06.02: LaMolle House Ledgers (1901-1906, 1906-1908)

ECS06.03: Lemoine, Gambert & Co. Grocery ledgers (Nov. 1862-June 1865, Nov. 1866, Apr. 1866-Dec. 1869, 1869-1870, 1873, 1878, Apr. 1882-Oct. 1886)

Series ECS07. School Papers

ECS07.01: Kappa Kappa Nu scrapbooks